

5th International Symposium of the ICTM Study Group on Applied Ethnomusicology

Sydney, Nova Scotia, Canada

October 6th-9th 2016

Program

WEDNESDAY (October 5th, 2016) is pre-conference events/welcome for delegates/ launch of a larger Applied Ethnomusicology project associated with the conference

3 pm CBU Library

Launch of Maroun-El Kady Music Monograph Collection

4 – 6pm – Governor’s Pub (Sydney Waterfront District)

- *Launch of Global Musics – Local Connections public outreach program, live-to-air on CBC: Mainstreet Cape Breton program (various musicians)*

6 – 8 pm – Governor’s Pub

- *Global Musics open mic party! (hosted by Dr. Chris McDonald, CBU)*

****8pm at the Pub is a regular weekly Irish session***

****There will be a conference registration table at launch event****

THURSDAY, OCTOBER 6TH (James McConnell Library, Downtown Sydney)

9-10am

Registration

10-10:30am

WELCOME

Traditional “Welcome” with drummer and culture-bearer Michael R. Denny

Introduction by Dr. Janice Tulk, Cape Breton University

Welcome from Dr. David Wheeler, President and Vice Chancellor, Cape Breton University

****Morning nutrition provided****

10:30am-12pm

Panel 1: ***Community Radio: Sharing and Sustaining Local Musics and Cultures***

Chair: Heather Sparling, Cape Breton University

10:30 Exploring Local Identities through Radio Broadcasting

Wendy Bergfeldt, Independent Researcher

11:00 From Cultural to Natural Resource: Indigenous Music, Community Radio, and Ecological Activism in the Peruvian Andes

Joshua Tucker, Brown University

11:30 LPFM in Seattle and Local Communities

Jon Kertzer, KBCS Radio

10:30am-12pm

Panel 2: ***Vitality and Sustainability of Music Traditions***

Chair: Anthony Seeger, University of California, Los Angeles

10:30 Digital repatriation and new content management systems: implications for music vitality in the 21st century

Sally Treloyn, University of Melbourne

11:00 Bringing the Archive Alive: Considerations for Applied Ethnomusicology

Charles Lockwood, Texas Folklife

11:30 Sound futures: Sustainability, ecosystems, and communities

Huib Schippers, Smithsonian Folkways

12pm

Lunch

12-1pm

Roundtable 1: ***Community Radio: Local Voices and Local Sounds***

Chair: Wendy Bergfeldt

Wendy Bergfeldt (Independent Researcher), Joshua Tucker (Brown University), Jon Kertzer (KBCS Radio), Don Wells (Membertou Community Radio), Angus LeFort (CKJM, Coopérative Radio Chéticamp Ltée.), Bill MacNeil (Coastal Community Radio Co-operative)

1-3pm

Panel 3: ***Applying Ethnomusicologies in Times of Dramatic Demographic Change: Refugees, Immigrants and Community Diversity***

Chair: Pirkko Moisala, University of Helsinki

1:00 The Neighbours Project: Diversity in Times of Dramatic Demographic Change

Bev Diamond, Memorial University of Newfoundland

1:30 Applied Ethnomusicology in Redefining the African Diaspora in Philadelphia

Carol Muller, Nina Ohman, University of Pennsylvania

2:00 Studio-Live: developing a sustainable music industry in desert refugee camps and infrastructures for the preservation of Saharawi intangible heritage

Sara McGuinness, co-author Violeta Ruano, SOAS, University of London

2:30 Welcoming Refugees and Empowering Migrant Musicians

Reports from Finland – Pirkko Moisala, Helsinki University

3pm – Afternoon nutrition provided

3-4pm

Moderator: Marcia Ostaszewski

Special Session 1: ***Research Networking Session - Developing Resources to Support Successful Syrian Refugee Arrival, Resettlement and Integration to Canada***

3-4pm

Workshop1: ***Virtual Reality, Spatial Sound and the Future of Ethnomusicology: The Music Legacy Project***

Ons Barnat, Universite de Montreal

4:00-5:30pm

Panel 4: ***Sustainability and Heritage Relationships***

Chair: Huib Schippers, Smithsonian Folkways

4:00 The Parameters of Cultural Sustainability Related to Intangible Cultural Heritage: A Model Suggestion

Olcay Gardner, Istanbul Technical University

4:30 Making Haiti's Drums of Vodou: Current Pressures and Future Possibilities

Rebecca Dirksen, Indiana University

5:00 **ORTODECIMANTE. 40 orthographic Rules in décimas cantadas**

Sonia Perez Cassola, Artist/Writer, Cuba

4:00-5:30pm

Panel 5: ***Music Festivals***

Chair: Erica Haskell, University of New Haven

4:00 **Funding Festivals: Bringing the World to the Bosnian Capital**

Erica Haskell, University of New Haven

4:30 **The Islamic Worlds Festival at Virginia Tech: Engaging Diverse Communities**

Anne Elise Thomas, Virginia Tech

5:00 **Tangible yet Intangible: Community Based Cross Cultural Aesthetics at a Local Jazz Festival**

Tom van Buren, Westchester Arts Council, NY

7pm

****Community Event: An evening in Whitney Pier – Dinner, and participatory music and dance in one of Cape Breton’s most culturally diverse communities.***

FRIDAY, OCTOBER 7th (Cape Breton University Campus)

In partnership with the CBVRSB:

8:30am-3:30pm

- **Music Teacher Professional Development Day – Boardmore Theatre, CBU**
- **Youth4Music workshop in the Multiversity Centre, CBU**

Conference

9-10:30am

Keynote 1: ***“Going Globally, Linking Locally: Material, Method, and Culturally Responsive Pedagogy”***

Patricia Shehan Campbell, University of Washington

10:30-11am

Nutrition Break, Tour of Centre for Sound Communities

11am-12pm

Panel 6: ***Critical Applied Ethnomusicology and the Roles of Institutions***

Chair: Adriana Helbig, University of Pittsburgh

11:00 Promoting Human Rights through Music in Urban Poverty: Complexities and Contradictions

Klisala Harrison, University of Helsinki

11:30 Packaging Heritage, “Engaged” Ethnomusicology: Sustaining Ghanaian Highlife Music Through Institutionalized Performances

Eric Sunu Doe, University of Ghana

12-1pm

Lunch

1-2pm

Roundtable 2: ***Applied Ethnomusicology: Current Developments***

Chair: Klisala Harrison, University of Helsinki

Klisala Harrison (University of Helsinki), Erica Haskell (University of New Haven) , Svanibor Pettan (ICTM Secretariat, Slovenia), Anne Rasmussen (College of William and Mary), Anthony Seeger (University of California, Los Angeles)

2-3pm

Workshop 2 (Also cross listed as a Celtic Colours Learning Opportunity 1): ***Appalachian Clogging***

Anne Elise Thomas, Virginia Tech

3pm

Nutrition Break

3:30-5:00pm

Panel 7: ***Issues in Higher Education***

Chair: Jennifer Newsome, University of Adelaide

3:30 Impacts of Neoliberalism in Higher Education: A Case Study in Indigenous Music Education from South Australia

Jennifer Newsome, University of Adelaide

4:00 “If you seek this knowledge, a new world will open up for you”: informing higher education and rural development through new Mapuche musical expressions

Jacob Rekedal, Chile Liaison Officer, ICTM

4:30 Study Abroad and/as Niche Tourism: The Case of Romani Music

Adriana Helbig, University of Pittsburgh

3:30-5:00pm

Panel 8: ***Transforming Ethnomusicological Praxis through Activism and Community Engagement***

Chair: Anne Rasmussen, College of William and Mary

3:30 **The Taking Our Show on the (Silk) Road: The W&M MEME tours Morocco and Oman!**

Anne Rasmussen, College of William and Mary

4:00 **Storytelling through Song, Ethnomusicology through Public Engagement**

Marcia Ostaszewski, Cape Breton University

4:30 **Reclaiming and Reimagining Tex-Mex Border Music through Legacy, Heritage and Place**

Catherine Ragland, University of North Texas

5:30pm

Conference Banquet

Cocktails 5:30pm, Dinner 6pm.

Includes traditional Mi'kmaq culture sharing and participatory dance with Michael R. Denny and Eskasoni dancers. Verschuren Centre, CBU Campus

SATURDAY, OCTOBER 8TH (Cape Breton University Campus)

9-10am

Keynote 2: ***"The program of intangible cultural heritage, and the evolution of "administrative" ethnomusicology"***

Naila Ceribasic, Institute of Ethnology and Folklore Research

10-10:30am

Nutrition Break

10:30am-12:30pm

Panel 9: ***Collaborative Applied Ethnomusicology Methods***

Chair: Carol Muller, University of Pennsylvania

10:30 Dilemmas and possibilities of participatory action research in a post graduate course in Rio de Janeiro

Pedro Mendonca, co-author Jhenifer Raul, Federal University of Rio de Janeiro

11:00 Muisca indigenous sounds: a collaborative musical ethnography

Beatriz Goubert, Columbia University

11:30 Having musicians as partners in research – a joint analysis of three cases of musical work in ethnography

José Alberto Salgado, Federal University of Rio de Janeiro

12:00 Nomadic Recording Studio and Participatory Research-Creation: Towards an Applied Ethnomusicology?

Ons Barnat, Université de Montréal

10:30am-12:30pm

Panel 10: ***Critical Issues in Education and Pedagogy***

Chair: Patricia Shehan Campbell, University of Washington

10:30 The Bodhrán in the Boogie Down Bronx: Ethnomusicological Pedagogy in Mott Haven

Colin Harte, Music Teacher, NYC

11:10 Mimicry or Subversion?: “Cultural Tourism” and the Production of the Other

Jeff Dyer, Boston University

11:50 When International Political Upheavals Drive Cross-Cultural Music Education: An Applied Perspective

Miriam Gerberg, Hamline University

12:30-2 pm

Lunch and Study Group Business Meeting

2-3:30pm

Celtic Colours Learning Opportunities Event 2: ***Celtic Piping Connections***

Carlos Núñez and Hamish Moore

3:30-5:30pm

Special Session 2: *Songs and Stories of Syrian Immigration to Canada*

***OPTION: Celtic Colours Concert at 7:30 pm, “Unusual Suspects of Celtic Colours” (Joan Harriss Cruise Pavilion, Sydney Waterfront)**

<http://celtic-colours.com/shows/the-unusual-suspects-of-celtic-colours/>

SUNDAY, OCTOBER 9TH (Cape Breton University Campus)

9-10:30am

Panel 11: *Intangible Cultural Heritage and Institutional Practices*

Chair: Zhang Boyu, Central Conservatory of Music

9:00 Just a club of friends? A case study on the participation of practitioners in Intangible Cultural Heritage music projects

Rodrigo Chocano, Indiana University Bloomington

9:30 “The Band from Mexico Has to Play Accordion”: Applied Ethnomusicology and Interpretations of Tradition

Douglas Dowling Peach, Indiana University

10:00 The Seychellois’ Moutya as an Intangible Cultural Heritage: How, why and for whom?

Marie Christine Parent, Universite de Montreal

9:00-10:30am

Panel 12: *Archiving and New Media*

Chair: Sally Treloyn

9:00 The Documentary Deception: Community Training in the Use of New Media and the Loss of Audiovisual Materials

Anthony Seeger, University of California, Los Angeles

9:30 Collaboration and Cultural Memory: The Case for “Slow” Proactive Archiving on Quebec’s Gaspé Coast

Glenn Patterson, Memorial University of Newfoundland

10:00 A Repository for Justice: Advocating Franco American Music through Digital Archives

Natalie Zelensky, Colby College

10:30-10:45am

Nutrition Break

10:45am-12:15pm

Panel 13: ***Applied Work and (Post) Conflict Situations***

Chair: Judith Cohen, York University

10:45 Applied Musicology and Peacebuilding in North Africa

Craig Robertson, Min-On Music Research Institute

11:15 “Songs for the Ghosts, Saints for the Undocumented: Post-Revolutionary Mexican Cristero Corridos in United States Immigration and Border Politics”

Teresita Lozano, University of Colorado-Boulder

11:45 Ethnographic Research and Cross-Community Choirs in Belfast, Northern Ireland

Sarah-Jane Gibson, Queens University Belfast

10:45am-12:15pm

Panel 14: ***UNESCO’s Intangible Cultural Heritage Program***

Chair: Naila Ceribasic, Institute of Ethnology and Folklore Research

10:45 Self Censorship and the Intangible: (Why There Is No) Critical Re-Evaluation of Cultural Heritage Programs in Hua'er

Lukas Park, Soochow University

11:30 The Relationship between Intangible cultural heritage and contemporary society

Zhang Boyu, Central Conservatory of Music

12:30-1pm

Lunch

1-2pm

Roundtable 3: ***Intangible Cultural Heritage, Sustainable Development and Tourism***

Chair: Pat Maher, Cape Breton University

Richard MacKinnon (Cape Breton University), Laurier Turgeon (Laval University, Naila Ceribasic (Institute of Ethnology and Folklore Research), Zhang Boyu (Central Conservatory of Music), Marcia Ostashewski (Cape Breton University)

2-3:30pm

Celtic Colours Learning Opportunity Event 3: ***Squeeze This! A cultural history of the accordion in the Americas***

Marion Jacobson, Bergen Community College Hackensack

Stewart MacNeil, of The Barra MacNeils

****OPTION: Celtic Colours Concert at 7:30 pm, "Celtic Cabaret" (Membertou Trade and Conventions Centre, Membertou First Nation, Nova Scotia)***

<http://celtic-colours.com/shows/celtic-cabaret/>