

University of Alberta, Edmonton, Alberta:

2011 – 2013 *Lecturer*, Departments of Music and Modern Languages and Cultural Studies

University of Victoria, Victoria, British Columbia:

2011 – 2012 *Associate Member*, Faculty of Graduate Studies

2010 *Instructor*, Departments of Music and Anthropology

McMaster University, Hamilton, Ontario:

2009 *Instructor*, Schools of the Arts

University of Regina, Regina, Saskatchewan:

2009 *Instructor*, Department of Music

Nipissing University, North Bay, Ontario:

2003 – 2008 *Assistant Professor* (contract position), Department of Sociology and Criminal Justice

York University, Toronto, Ontario:

2001 – 2002 *Graduate Teaching and Learning Associate*, Departments of Music, Fine Arts, Cultural Studies

1996 – 2003 *Teaching Assistant*, Departments of Music, Dance, Fine Arts, and Cultural Studies

Ukrainian Cultural Heritage Village, Edmonton, Canada:

1996 Junior Interpretive Program Creator and Facilitator, Ukrainian Cultural Heritage Village (Edmonton area, AB)

1992, 1993 Historical Interpreter, Ukrainian Cultural Heritage Village (Edmonton area, AB)

Research and Executive Chairs and Positions

Cape Breton University, Sydney, Nova Scotia:

2018 – *Founding Director*, Centre for Sound Communities

2013 – 2018 *Canada Research Chair (Tier 2) in Communities and Cultures*

2010 – 2012 *SSHRC Postdoctoral Research Fellow*, Department of Heritage and Culture, Cape Breton University (Sydney, NS)

Ukrainian Cultural Heritage Village, Edmonton, Alberta:

2012 – 2013 *Executive Director*, Friends of the Ukrainian Village Society

University of Washington, Seattle, Washington:

2010 – 2011 *Fulbright Visiting Research Chair in Canadian Studies*, Henry M. Jackson School for International Studies

University of Regina, Regina, Saskatchewan:

2009 Postdoctoral Research Fellowship in Interactive Media and Performance

Canadian Museum of Civilization, Ottawa, Ontario:

1999 *Contract Ethnographer*

York University, Toronto, Ontario:

1998-2000 *Research Assistant*

Publications

Edited books and journal issues

- 2023 “Anti-racist Pedagogies.” *MUSICultures*. Vol 50. Special issue, co-edited with M. Forsyth.
- 2022 *DLIALOGUES: Towards Decolonizing Music and Dance Studies* (ictmdialogues.org). *International Council for Traditional Music*. Digital book/multimedia publication, co-edited with Tan S. B.
- 2011 *Strangers in the Land: The Ukrainian Presence in Cape Breton*, 2nd ed., guest editor. (new introduction, appendices). Sydney: Centre for Cape Breton Studies Press.
- 2015 “Exhibiting Soundscapes.” *Ethnologies* 37(1). Special issue, co-edited with M. Frishkopf.
- 2014 “Connecting with Communities.” *MUSICultures* 41(2). Special issue.
- 2014 “Music, Movement and Masculinities.” *World of Music* 3(2). Special Issue, co-edited with S. Hutchinson.
- 2008 “Dance in Canada: Contemporary Perspectives.” *Ethnologies* 30(1). Special issue, co-edited with S. Johnson and K. Harris.

Book Chapters and Journal Articles

- 2021 Studying Ukrainian Byzantine Congregational Music in Canada: Considering Community and Diaspora. In *Studying Congregational Music: Key Issues, Methods, Theories*, Mall, A. et al. (eds.), pp. 193-208. New York, London: Routledge.
- 2021 Ukrainian Theatrical Dance on the Island: Speaking Back to National and Provincial Images of Multicultural Cape Breton. In *Moving Together: Pluralism and Dance in Canada*, A. Lindgren et al. (eds.), pp. 77-94. Waterloo: Wilfrid Laurier Press.
- 2020 Fostering Reconciliation through Collaborative Research in Unama’ki: Engaging Communities through Indigenous Methodologies and Research-Creation (co-authored with Clifford Paul, Graham Marshall and Shaylene Johnson). *Yearbook for Traditional Music* 52: 23-40.
- This article was awarded two academic prizes.
- 2021 Helen Roberts Prize (formerly, Jaap Kunst Prize), Society for Ethnomusicology.
 - 2020 International Council for Traditional Music Article Prize (presented in July 2021).
- 2020 Sound communities. *Music and Arts in Action* (Special Issue: Keywords in Music and Peacebuilding) 7(3): 63-84.
- 2020 Relocation, Research and Reconciliation in Unama’ki (co-authored with Shaylene Johnson). In *My Body Was Left on the Street: Music Education and Displacement*, A. De Quadros and K. Vu (eds.), pp. 267-280. Rotterdam: Sense Publishers.
- 2020 Studying singing storytellers in Cape Breton: Community-engaged research as a methodology. In *Routledge Companion to Interdisciplinary Studies in Singing: Vol. 3, Well-being*, A. Cohen et al. (eds), pp. 291-303. New York: Routledge.

- 2019 Ukrainian Catholic Congregational Singing in Canada: Sound in Service and Celebration. In *Contemporary Musical Expressions and Cultural Resonances in Canada*, A. Hoefnagels, S. Johnson and J. Klassen (eds), pp. 453-476. Montreal and Kingston: McGill-Queen's University Press.
- 2018 Youth-engaged Arts-based Research in Cape Breton: Transcending Nations, Boundaries and Identities (co-authored with H. Fitzsimmons-Frey and S. Johnson). *Jeunesse: Young People, Texts, Cultures* 10(2): 100-125.
- 2016 Utilizing multimedia database access: Teaching strategies using the iPad in the dance classroom (co-authored with N. Ostaszewski and D. Reid). *Journal of Dance Education*: 122-128.
- 2015 Virtual (music) exhibits as culturally responsive pedagogy and critical spaces of community engagement: The diversitycapebreton.ca web portal (co-authored with several research team members). *Ethnologies: Exhibiting Soundscapes* (Special Issue) 37(1): 89-118.
- 2015 Introduction (co-authored with M. Frishkopf). *Ethnologies: Exhibiting Soundscapes* (Special Issue) 37(1): 3-22.
- 2015 Community-engaged research and outcomes: A digital multimedia project in Cape Breton, Nova Scotia, Canada. *Arti Musices* 46(2): 223-43.
- 2014 Introduction. *MUSICultures: Connecting with Communities* (Special Issue) 41(2): 1-14.
- 2014 Interview with Jeff Todd Titon. *MUSICultures: Connecting with Communities* (Special Issue) 41(2): 170-183.
- 2014 A Song and Dance of (Hyper)masculinity: Performing Ukrainian Cossacks in Canada. *World of Music: Music, Dance and Masculinities* (Special Issue) 3(2): 15-38.
- 2012 Arnie Strynadka, The Uke-Cree Fiddler. In *Perspectives on Contemporary Aboriginal Music in Canada*, B. Diamond and A. Hoefnagels (eds.), 323-345. Montreal and Kingston: McGill-Queen's Press.
- 2008 Introduction (co-authored with S. Johnson and K. Harris). *Ethnologies: Dance in Canada: Contemporary Perspectives* (Special Issue) 30(1): 5-11.
- 2003 Reclaiming Spaces, Contested Places: A Ukrainian Cultural Festival in Poland. In *Holidays, Ritual, Festival, Celebration, and Public Display*, C. Sanchez-Carretero and J. Santino (eds.), 33-44. Alcala, Spain: Universidad de Alcala, Biblioteca de Estudios Norteamericanos.
- 2001 Identity Politics and Western Canadian Ukrainian Musics: Globalizing the Local or Localizing the Global? *Topia: A Canadian Journal of Cultural Studies* (Special Issue: Music and Memory) 6: 63-82.
- 2001 Women Playing the Bandura: Challenging Notions of Nationhood. *Ethnologies* 23: 123-146.
- 1999 Musical Traditions and Individual Agency: The Role of Cantor Albert Mahon in Canada's Anglican Plainsong Revival. In *From Chantre to Djak: Cantorial Traditional in Canada*, R.B. Klymasz (ed.), 147-155. Ottawa: Canadian Museum of Civilization.

Encyclopedia Entries

- 2019 "Festivals" (Vol 2: 966-967). In Janet Sturman (ed.) *The SAGE International Encyclopedia of Music and Culture*. Los Angeles: Sage.

- 2001 “Diamond, Beverley” (Vol 5: 966-967). In *Die Musik in Geschichte und Gegenwart*. Kassel: Barenreiter.

Technical Reports

- 2020 Songs, Stories, and Sacred Fire: Fostering Reconciliation through Research in Unama’ki. Report regarding development of the nascent Atlantic Memorial Park, prepared by a collaborative team led by **Dr. Marcia Ostashevski** and Graham Marshall, involving numerous Mi’kmaw Elders and community participants, and core research team including Lindsay Marshall, Dianne Friesen, Nadine Prosper, Dr. Sheila Christie, Dr. Andy Parnaby, Dr. Michael Ash.
- 2019 Celtic Colours 2018 Visitor Report Survey. Report preparation by Jessica Moy, Marissa O’Neill, William Roy, and Suvir Singh under the direction of Dr. Leslie J. Wardley. Sydney, NS: Cape Breton University. (**Dr. Marcia Ostashevski** is Co-Principal Investigator, Centre for Sound Communities provided technologies for the study.)
- 2017 Celtic Colours 2016 Visitor Report Survey. Report preparation by Sara Salter Burke under the direction of Dr. Margaret Dechmann & **Dr. Marcia Ostashevski**. Sydney, NS: Cape Breton University.
- 2015 Celtic Colours 2014 Visitor Report Survey. Report preparation by Sara Salter Burke under the direction of Dr. Sherry Finney and **Dr. Marcia Ostashevski**. Sydney, NS: Cape Breton University.

Non-Refereed Journal Articles and Editorial Work

- 2013 Notes from the Field (co-authored with E. Rosenblum, J. Vukobratovic and J. Zoric). *Canadian Folk Music* 47(3): 13-20.
- 2012 – 13 M. Ostashevski, (editor, Spring/Summer and Fall/Winter). *Village Voice*, Magazine of the Friends of the Ukrainian Village Society. Edmonton, Alberta.
- 2010 Ukrainians in Unexpected Canadian Places: Informing Studies of History and Cultural Performance. *Winnipeg papers* 3 (edited by R.B. Klymasz), 92-111. Winnipeg: Centre for Ukrainian Canadian Studies at the University of Manitoba.
- 2009 A Fully-Fledged and Finely-Functioning Fiddle: Humour and ‘The Uke-Cree Fiddler.’ *Canadian Folk Music* 43(1): 1-5.
- 1998 – 2003 Freelance contributor to *The Ukrainian Weekly*. Parsippany, New Jersey.
- 1998 – 2003 Freelance contributor to *Zdorov! A Magazine of Ukrainian Things*. Toronto, Ontario.

Publications related to Teaching & Curriculum

- 2021 Producer, lead researcher. With Lassana Diabate, Eric Escudero, Daniel Akira Stadnicki and Ty-Juana Taylor. Lassana Diabaté and Balafon Traditions (PPT, Teacher’s Guide, audio and video examples, lessons). Centre for Sound Communities, Cape Breton University.
- 2011 Teaching and Learning about Canada: Histories, Communities, Music and Culture. K-12 Study Canada. Seattle, WA: Canadian Studies Centre at Western Washington University and University of Washington.

Book Reviews

- 2010 Review of Darene Roma Yavorsky, 2007, *“Show Them What You Can Do”: Building the Ukrainian Spirit Across Canada: An Illustrated Biography of Pavlo Romanovich Yavorsky*. *Material Culture Review/Revue de la culture matérielle* 71.
- 2007 Review of A. Hoefnagels and G. Smith, 2007, *Folk Music, Traditional Music, Ethnomusicology; Canadian Perspectives, Past and Present*. *Intersections/Canadian Music Review* 29(1).
- 2003 Review of P. Greenhill and D. Tye, 1997, *Undisciplined Women: Tradition and Culture in Canada*. *Intersections/Canadian Music Review* 23(1).
- 2002 Review of “Paris to Kyiv, Prairie Nights and Peacock Feathers,” CD, 2000. *Canadian Society for Traditional Music Bulletin* 36(3).

Research-Creation: Artistic Exhibitions, Performances, Creative Writing

- 2024 Presenter, curator – Sons of Membertou presentations and performances at the Smithsonian Folk Life Festival 2024, “Indigenous Voices of the Americas.” Washington, DC. June.
- 2024 Co-producer, co-curator – TransAtlantic Pilgrimage, a bilingual public outreach program including two artist residencies (Dalhousie University, Cape Breton University), several in-class and off campus participatory musicmaking workshops, a film festival throughout Unama’ki Cape Breton (including in African Nova Scotian, Mi’kmaw and Acadian communities), and guest lectures on campuses – and a full-day of professional learning opportunities with pre- and in-service teachers.
- 2023 Co-producer, curator – Smithsonian Folkways Recordings “Sound Communities” Initiative - Launch Showcase (albums, digital multimedia learning resources, engagement events). Ottawa, Canada: Canadian Museum of History, October 20 (in conjunction with the Society for Ethnomusicology conference).
- 2023 Guest soloist. Julian Kytasty and the Ukrainian Bandura. Ottawa: ChamberFest, City Series. October 19.
- 2023 Producer, guest soloist. Artist-residency in Halifax, with Julian Kytasty (<https://soundcommunities.org/archive-2021-previous/kytasty-residency23/>). Research-creation dissemination and engagement, and to raise awareness for the plight of Ukraine and Ukrainians in the face of Russian aggression, including:
- This involved a by-invitation event at the US Consul General’s home; 2 presentations at Dalhousie University; and a concert, “Bandura’s Journey: Musical Fragments from Five Centuries” at the Music Room (presented in partnership with Scotia Festival of Music) (March 2-6). View concert here: <https://www.youtube.com/watch?v=yef8nRr6VCQ>
- 2022 Producer, Festival of Ukrainian Heritage (6 weeks of public workshops and talks, supporting a reconciliation process between local Mi’kmaw and Ukrainian community members). Information on Centre for Sound Communities Facebook; virtual talks: <https://www.youtube.com/playlist?list=PLVgxz4a5n4ZYLhGif-OxaaxLbO7MP-Rso>
- 2022 Producer, Symposium: Celebrating Black Musics and Histories in Unama’ki (3 days of public workshops, performance, and lectures, including a full day of Teacher Professional Development). November 16-18 (videos currently being curated).

- 2022 Guest soloist, accompanied by Dr. Andrij Hornjatkevyc. Benefit for Ukraine, Convocation Hall, University of Alberta (March).
- 2021 Co-Producer/Committee Member for the ICTM Dialogues. ICTM Dialogues 2021. (Video Series; to watch visit: <https://ictmusic.org/dialogues2021/programme>).
- 2021 Co-curator, producer. DIALOGUES: Anti-Racist Pedagogies Workshops. (Round Table Series, 4 sessions with international presenters).
- 2021 Curator, producer. The Human Voice. Undergraduate course at CBU that featured a series of online free open lectures including M. Daughtry, A. L. Jones, J. Byl and K. Gillani, G. Marshall and C. Paul, S. Conn, K. Meizel; to watch visit: <https://www.youtube.com/playlist?list=PLVgxz4a5n4ZYvOmMYCjx9btYqBIIT78oY>
- 2020 Producer. *bala* (full length audio CD). The Centre for Sound Communities. [and editor of accompanying website, balafondiabate.ca]. The website/projects include the following content for which I had the role of producer/editor.
- Lassana Diabaté – Album Release Concert (Video)(spring)
 - African Diaspora Research Resources
 - African Nova Scotians' Contributions to Canadian Music
 - Cape Breton & wider Nova Scotia Community Organizations Promoting Black Music
- In 2021, Diabate and I signed the album to Smithsonian Folkways Recordings.
- 2019 Producer. The Kun'tewiktuk Project (Documentary film). [Membertou First Nation collaborative researchers speak about their participation in the Kun'tewiktuk Project. (to watch film: <http://soundcommunities.org/the-kuntewiktuk-project/>.)]
- 2019 Guest Soloist, with Julian Kytasty. Songs and Stories of Cape Breton, Église Saint Pierre, Chéticamp NS (Oct 11).
- 2019 Invited soprano soloist. Le Chœur du Havre: Concert du printemps. Inverness County Centre for the Arts, Inverness NS (May 22). St. Michael's Church, East Margaree NS (May 24). Le Foyer Père Fiset, Chéticamp NS (May 26). Église St-Pierre, Chéticamp NS (May 26).
- 2018 Producer. The Kun'tewiktuk Project (Staged play). The Kun'tewiktuk Project involves a community engaged arts-based research practice that investigates personal experiences, histories and legacies of migration and encounter in Cape Breton. Staged at Membertou Trade & Convention Centre on National Indigenous Peoples Day, June 21.
- 2017 Producer. Songs and Stories of Immigration and Encounter in Cape Breton. [A youth-engaged, arts-based research-creation project exploring narratives of immigration and encounter in Cape Breton.] Various performances, including Multicultural Day (June) 2017, and a festival in conjunction with All My Relations (public showcase event title) on World Singing Day (October) 2017 (see livestream recording: <https://www.youtube.com/watch?v=JNXI-YTZr8Y>).
- June 2017 Producer. The Making of "Songs and Stories of Immigration and Encounter" Pilot Project. [Short film documentary following the story-sharing and creative process of the project. Features interviews with project participants.] (Ons Barnat, Postdoctoral Fellow, Director, and Director of Photography).
- June 2017 Producer. Songs and Stories of Immigration and Encounter: The Pilot Project Performance. (Ons Barnat, Director). Recordings available as playlist here:

https://www.youtube.com/playlist?list=PLVgxz4a5n4ZZlqxdjjmj2mXG_NNfDB28p

- March-April 2017 Executive Producer. Red Brick Row. (Documentary film; M. Ostaszewski, Executive Producer and Gerald Pocius, Director).
- March-April 2017 St. Mary's Polish Church. (documentary film; M. Ostaszewski, Executive Producer, T. Urbaniak, Creative Producer, Director, and A. MacDonald, Associate Producer).
- April-May 2017 Verschuren Centre: Sustainable Site Remediation Promotional Film Series. (M. Ostaszewski, Executive Producer, Ken Oakes, Director, and Lisa Patterson, Director of Photography).
- February-March 2017 Producer. Global Musics – Local Connections Film Festival, in partnership with the Cape Breton Regional Public Library.
- February 2017 Producer. Celebrating African Musical Traditions: An Evening of Intercultural Musicmaking.
- 2015 Producer. The Sunjata Story: Glimpse of a Mande Epic. ((Performance documentary, with Lucy Duran, Artistic Producer, and E. Rosenblum, Director of Photography). https://www.youtube.com/watch?v=yOS78ul1_rA
- In spring 2022, the International African American Museum (Charleston, SC) licensed an excerpt of the film for use in their permanent exhibits.
 - In fall 2020, the Chicago Public School District requested permission to integrate this film and accompanying learning resources into their instructional resources for equity initiatives.
 - While in production in 2014, the British Library requested an additional short film/feature (approx. 3 min) be created – for use as the first asset the public encountered in the exhibit co-curated by J. Topp Fargion, *West Africa: Word, Symbol, Song*.
<https://www.youtube.com/watch?v=h0z3Wea312Q>
- 2015 diversitycapebreton.ca (web portal), <https://diversitycapebreton.ca/>
- 2015 Curator. Sound and Memory at Fortress Louisbourg: An Immersive Curated Experience. (with co-curator R. Labelle).
- 2014 Producer. Songs of Truth (full length audio CD). [and accompanying website (songsoftruth.ca).] In 2021, Kytasty and I signed the album to Smithsonian Folkways Recordings.
- As part of the Singing Storytellers Symposium, we launched the album with a concert, including an innovative means of translating Ukrainian poetry and lyrics through dramatic presentation.
https://www.youtube.com/watch?time_continue=2&v=pXu-GuYH1ME
- 2008 – 2015 Recording Artist/Contributor. Centre for Cape Breton Studies, on Promotional CDs for Centre for Cape Breton Studies (M. Ostaszewski, musician and R. MacKinnon, producer).
- 2013 Music Producer. Unity 1918, Boardmore Theatre, Cape Breton University.
- 2013 Co-curator. Sto Lat! One Hundred years of Polish Faith and Community in Cape Breton, Polish Village Hall. A multimedia exhibition/curatorial project (with Tom Urbaniak, Curator, and Patricia Nalepa, Exhibit Technician).

- 2012 Contributing Author, to research and liner notes. *Bellows and Bows: Historic Recordings of Traditional Fiddle and Accordion Music from across Canada* (Audio CD, ed. S. Johnson).
- 2012 Soloist, group choreographer. Concert Performance of Art Songs from Cape Breton's historical Ukrainian communities also featuring Sydney's Ukrainian Jubilee Dancers. Holy Ghost Ukrainian Parish Hall, Sydney, NS.
- 2012 Researcher, curator. *Mnohaya lita! Celebrating 100 Years of Ukrainian Faith in Cape Breton, Nova Scotia* (interactive multimedia exhibition). Cape Breton Ukrainian Church, Sydney NS.
- 2012 Guest Soloist, Concert Creator and Coordinator. *Sea Winds and Immigrant Songs*. Julian Kytasty, bandura and vocals; Colin Grant, fiddle. Boardmore Theatre, Cape Breton University. Excerpts available at <http://soundcommunities.org/archives/songs-of-truth/sea-winds-and-immigrant-songs/index.html>
- 2012 Soloist, workshop facilitator. Jasper Park Lodge, Jasper, AB. Concert Performances and Song Workshops of Ukrainian Canadian Immigrant Songs.
- 2009 Researcher, Curator (multimedia exhibit). *A Cape Breton Story of Ukrainian Dance...from Village to Stage*. CBU Art Gallery, Cape Breton University.
- 2005 Author, liner notes. *FRAGMENTI. Paris to Kyiv*. CD. Winnipeg: Olesia Records.

Awards and Honours

- 2021 Helen Roberts Prize (formerly, Jaap Kunst Prize), **Society for Ethnomusicology**. *For Fostering Reconciliation through Collaborative Research in Unama'ki: Engaging Communities through Indigenous Methodologies and Research-Creation* (co-authored with Clifford Paul, Graham Marshall and Shaylene Johnson). *Yearbook for Traditional Music* 52: 23-40 (published 2020).
- 2020 Article Prize. **International Council for Traditional Music**. *For Fostering Reconciliation through Collaborative Research in Unama'ki: Engaging Communities through Indigenous Methodologies and Research-Creation* (co-authored with Clifford Paul, Graham Marshall and Shaylene Johnson). *Yearbook for Traditional Music* 52: 23-40 (published in 2020). (presented July 2021)
- 2012 – 2013 Postdoctoral Fellowship, Department of Music, **University of Chicago** (declined)
- 2011 – 2012 KIAS Postdoctoral Fellowship Award, **Kule Institute for Advanced Study** (KIAS), University of Alberta
- 2011 – 2012 **SSHRC** Postdoctoral Research Fellowship
- 2010 – 2011 Visiting Research Fellow, Centre for Studies in Religion and Society, **University of Victoria**
- 2009 Postdoctoral Research Fellowship in Interactive Media and Performance, **University of Regina**
- 2008 – 2009 Visiting Research Fellowships, **Cape Breton University**
- 2003 Helen Darcovich Memorial Doctoral Fellowship, **Canadian Institute for**

Ukrainian Studies

- 2002 Ontario Graduate Scholarship
- 1999 – 2001 **SSHRC** Doctoral Fellowship
- 1999 Dean’s Academic Excellence Award, **York University**
- 1998 Marusia Yaworska Entrance Scholarship, **Canadian Institute of Ukrainian Studies**
- 1997 Marusia and Michael Dorosh Master’s Thesis Fellowship, **Canadian Institute of Ukrainian Studies**
- 1997 Bursary, **Ukrainian Canadian Foundation of Taras Shevchenko**
- 1993 Study Grant (to attend Harvard University), **Ukrainian Canadian Foundation of Taras Shevchenko**
- 1993 Harvard Ukrainian Studies Institute Scholarship, **Harvard Ukrainian Studies Summer Institute**

Presentations

Invited lectures

- 2022 Invited Speaker, co-author, with Eric Escudero (presenter; I was unable to attend in person as I was caring for my father in his final months of life): Technology-enhanced Arts-Based Teaching and Learning Towards Reclaiming African Heritage: A Sunjata Story in Cape Breton. Past/Future: African Canadian History, Arts and Culture in STEM Education. Dalhousie University. July, Halifax (Virtual).
- 2022 Invited speaker, co-author, with Eric Escudero (presenter): Cape Breton on the keys of the Balafon: Disrupting racist and colonial narratives through music and education. Mel Brown Festival and Symposium: Celebrating Black Music and Artistry. Laurier University. May, Waterloo.
- 2022 Invited speaker, with Clifford Paul and Graham Marshall: Traditional Indigenous Healing Processes. “HS 408: Power, Politics and Health (W 2022),” Laurier University. January, Brantford (Virtual).
- 2021 With Jose Jorge de Carvalho, Graham Marshall, Tiriki Onus, Clifford Paul, Sally Treloyn, Jesse Vallejo. ‘Engaging Local Knowledge Holders in Teaching the ‘Music of Here’.’ ICTM and Centre for Sound Communities. November, Sydney (Virtual).
- 2021 Sabbatical Talk: Collaborative, Community-Engaged Research-Creation: Fostering Relationships, Reconciliation and Decolonization.’ Cape Breton University Research Office. November, Sydney.
- 2021 Invited speaker, with Lassana Diabate: Singing Sunjata’s Story in Cape Breton, Nova Scotia: A Mali-Canada Musical Collaboration. May, Seattle (virtual).
- 2018 Keynote: Community-engaged ethnomusicology as a means of involving students in research. *Inclusive Undergraduate Research Symposium*. Thomson Rivers University. February, Kamloops BC.
- 2017 Invited Presenter in President’s Roundtable: Engaged Activism among Ethnomusicologists Responding to the Contemporary Dynamic of Migrants and Refugees. Society for Ethnomusicology. October, University of Colorado, Denver, USA.

- 2017 Keynote, with E. Favaro: Culturally Responsive Teaching and Learning: Cape Breton's communities and diversitycapebreton.ca. Singing the Circle: 23rd International Kodaly Symposium and Music Festival. University of Alberta, August, Camrose, Alberta.
- 2016 Invited speaker: Engaging Communities in Arts-Based Research in Cape Breton. Arts-based Research Studio. University of Alberta, October, Edmonton, Alberta.
- 2016 Webinar lead with Faye MacDougall, Cape Breton Regional Public Library: Storytelling through Song. Education Institute, Ontario Library Association, February, Toronto, Ontario.
- 2015 Invited Speaker: diversitycapebreton.ca – An Ethnomusicological Perspective. *folkways Alive!* in Partnership with Smithsonian Folkways Recordings. University of Alberta, November, Edmonton, Alberta.
- 2015 Invited public lecturer: diversitycapebreton.ca – A Focus on Croatian Histories and Culture. Croatian Community Hall, November, Edmonton, Alberta.
- 2014 As part of launch of diversitycapebreton.ca web portal-related exhibit, with Ely Rosenblum and Randall Schnoor: Jewish Life on Cape Breton. Centre for Imaginative Ethnography, York U, May, Toronto, Ontario.
- 2013 Invited lecturer for Boardmore Theatre lecture series, with R. Dusanowskij and J. Kytasty: Music of Ukrainian Immigrants to Canada: Resonances in the Boardmore Theatre's Unity 1918. Series title: Unity 1918 and the Spanish Flu: Understanding Public Health through Science and the Arts. November, Sydney, Nova Scotia.
- 2013 Invited Speakers' Series, Intersectionality Reading Group: Ethnomusicology and Intersectionality. Simon Fraser University, March, Vancouver, British Columbia.
- 2013 Invited panelist in panel titled Folk Music and Education in Canada: Community-based research and education in Cape Breton (in). Folk Alliance Conference. February, Toronto, Ontario.
- 2012 Invited lecturer for Ethnomusicology Lecture Series: Ukrainian communities and culture in Cape Breton, Nova Scotia. University of Alberta, October, Edmonton, Alberta.
- 2012 Invited presenter, with Brian Cherwick, for Woody at 100: The Guthrie Legacy (a special conference held by folkways Alive! at the University of Alberta in partnership with the Edmonton Folk Festival): "Tse nasha zemlia..." A Ukrainian Canadian Story of "This land is your land." August, Edmonton, Alberta.
- 2012 Invited speaker as part of a collaboratively-designed and interdisciplinary group presentation evening titled Productive conflict? People, politics and place: Collaborative Ethnomusicology: Celebrating Ukrainian communities in Cape Breton. Kule Dialogues (Kule Institute for Advanced Study presentation series). University of Alberta, March, Edmonton, Alberta.
- 2012 Invited public lecturer as part of the Meeting of the Old Sydney Society: Strangers in the Land: The Ukrainian Presence in Cape Breton and Beyond., January, Sydney, Nova Scotia.
- 2012 Invited speaker at book launch with J. Huk: Strangers in the Land: The Ukrainian Presence in Cape Breton and Beyond. Holy Ghost Ukrainian Catholic Parish. January, Sydney Nova Scotia.
- 2011 Invited speaker at Ethnomusicology and the Duke Centre for Civic Engagement:

- Ethnomusicology and the Duke Centre for Civic Engagement An ethnomusicology of service. Duke University, November, Durham, North Carolina.
- 2011 Invited lecturer: Graduate Seminar in Folklore: Representing Ukrainian communities and culture in Cape Breton. University of Alberta, November, Edmonton, Alberta.
- 2011 Invited speaker with H. Sparling at the Canadian Ukrainian National Youth Federation Cultural/Educational Excursion: Communities and Cultures in Cape Breton. Cape Breton University, September, Sydney, Nova Scotia.
- 2011 Invited lecturer, Henry M. Jackson School for International Studies Global Focus Lecture Series. Metis, mixedness and music: Aboriginal-Ukrainian encounters and cultural production on the Canadian prairies. University of Washington, April, Seattle, Washington. (<http://vimeo.com/25996154>).
- 2011 Invited speaker, Northwest Canadian Studies Annual Meeting: A legacy of encounter: Arnie Strynadka, 'The Uke-Cree Fiddler'. Pacific April, Seattle, Washington.
- 2011 Invited speaker, Washington State Council for Social Studies Leadership Retreat/Keeping Current: Powerful and Relevant Social Studies: Resources for teaching and learning about Canada: Histories, communities, music and culture. March, Lake Chelan, Washington.
- 2011 Invited lecturer, Centre for Studies in Religion and Society Lecture Series: Ukrainian religion and culture in Cape Breton, Nova Scotia. University of Victoria, March, Victoria, British Columbia.
- 2010 Visiting Speaker Residency. Invited to Music 102: Introduction to World Music and Ethnoise! Ethnomusicology workshops in the Department of Music and Graduate Studies: Ukrainian social dance in Canada (lecture/workshop), and Arnie Strynadka the Uke-Cree Fiddler. University of Chicago. April, Chicago, Illinois.
- 2010 Invited speaker, Central and East European Studies Lecture Series: Ukrainians in unexpected Canadian places: Informing studies of history and cultural performance. University of Manitoba, March, Winnipeg, Manitoba.
- 2010 Invited speaker, Ottawa Genealogy Research Group: Historical perspectives on Ukrainian music and dance in Canada: A focus on the West and the early 1900s. February, Ottawa, Ontario.
- 2010 Invited speaker, Oseredok Ukrainian Cultural and Education Centre and the Centre for Ukrainian Canadian Studies at the University of Manitoba (co-sponsors) special lecture: Ukrainian dance, music and culture in Cape Breton, Nova Scotia. March, Winnipeg, Manitoba.
- 2009 Invited speaker, University of Regina Faculty of Fine Arts Faculty Presentation Series: Performing heritage: Ukrainian festival, music and dance in western Canada. February, Regina, Saskatchewan.
- 2009 Invited speaker with H. Sparling and J. Tulk, Canadian Ukrainian National Youth Federation Cultural/Educational Excursion: Communities and Cultures in Cape Breton. at Cape Breton University, September, Sydney, Nova Scotia.
- 2009 Keynote speaker: Ukrainian Dance Exhibit. CBU Art Gallery, June, 2009.
- 2008 Invited speaker, Edward Burtynsky Lecture Series. Performing heritage: Ukrainian music and dance at Vegreville's Pysanka Festival. University of Toronto,

- November, Toronto, Ontario.
- 2008 Invited speaker, Holy Ghost Ukrainian Catholic Church Community Cultural Organization: Ukrainian music and dance in Canada. May, Sydney, Nova Scotia.
- 2007 Invited speaker, Kobzarska Sich Bandura Camp. The bandura: Ukraine's national instrument. August, Emlenton, USA.
- 2004 Invited speaker, Department of History Seminar Series. Dance, music and nationhood: Exploring sites of Canadian Ukrainian cultural production. Nipissing University, March, North Bay, Ontario.
- 2001 Guest lecturer, Graduate Ethnomusicology Seminar. Transnational musical production as a means of re-negotiating Ukrainian nationhood: Contemporary bandura performance practises. Institute for Ethnology and Folklore, May, Zagreb, Croatia.
- 2000 Invited speaker, Department of Music Lecture Series. Western Canadian Ukrainian Social Dance: Survival tips for a Ukrainian wedding. York University, January, Toronto, Ontario. (lecture/workshop with CD ROM).

Peer-reviewed Conference Presentations

- 2024 Applied Ethnomusicology and Sound Collections: New Perspectives, Challenges, and Collaborations with Community Archives. Round Table with G. Marshall, D. Bernard Sr., **M. Ostaszewski**, B. Diettrich. CSTM Round Table Conference. May, (virtual).
- 2024 Publish or Perish? Navigating the Academic Landscape: Alternative Approaches to Research and Publication in Higher Education Institutions. Round Table with **M. Ostaszewski** and G. Marshall, U. Sarkar, A. Tan, E. Sylvanus, C. Spencer; M. Santaella, Chair. March (virtual). (read abstract, access recording to view here: <https://www.ictmd.org/dialogues2024/programme-abstracts>)
- 2023 Songs and Stories of Migration and Encounter in Unama'ki: Ukrainian Settler Communities, Intercultural Relationships, and Collaborative Research-Creation toward Reconciliation. Joint Meeting of the Study Groups for Music and Minorities and Indigenous Music and Dance, International Council for Traditions of Music and Dance. December, University of Kelaniya, Colombo (Hybrid).
- 2023 Using Two-Eyed Seeing in our Teaching: A Talking Circle. S. Christie, J. Francis, J. Kuhnke, K. Krug, S. Paul, **M. Ostaszewski**. *Muivatmnej Etuaptmumk: Where Vision Meets Action*. Membertou.
- 2023 New Perspectives, Challenges and Collaborations with Historical Indigenous Sound Collections. D. Bernard, **M. Ostaszewski**. *Muivatmnej Etuaptmumk: Where Vision Meets Action*. Membertou.
- 2023 Several Presentations. Society for Ethnomusicology. October, Ottawa. *I applied for and was granted support from the Social Sciences and Humanities Research Council of Canada grant, to bring several members of multiple research teams to present at the conference – arranging for and covering the travel, conference and per diem costs for graduate students, and community-based researchers, including Indigenous Elders, artist-researchers, and radio and arts producers.*
- Pre-Conference Symposium: Archives, Access, and Ethnomusicology

- Collaboration and Engagement: Experiences from an International Alliance. Round Table with H. Berger, M. Frishkopf, J. Klassen, M. Loughran, **M. Ostaszewski**, and D. Bernard Sr., G. Marshall.

SEM Conference

- Culture Bearers in Canadian Classrooms in the Time of COVID-19: Decolonising Community and Online Education and Engagement with Music. Round Table with L. Diabate (virtually), E. Escudero, **M. Ostaszewski**, J. Stark, L. Willingham
- (Information Session). Smithsonian Folkways Recordings Sound Communities Series. Round Table with D. Bernard Sr., A. Christmas, L. Clarke, M. Forsyth, J. Kytasty, G. Marshall, **M. Ostaszewski**, J. Smith, J. Stark.
- (Co-sponsored by LAC and SEM Board) EDIARD in Canada's Music Industry. Round Table with D. Bernard Sr., W. Bergfeldt, D. Bolduc, S. Onyango, M. Parselelo, and M. Forsyth, **M. Ostaszewski**.
- (Invited as a Member of ICTMD Executive Board) ICTMD and its Commitment to Scholarship, Advocacy, and Activism: Reflections on Past, Present, and Future Perspectives. Round Table with S. Araujo, C. Foley, J. Ngoya Kidula, L. O Brian, **M. Ostaszewski**, S. Pettan
- *Sessions that I organized and supported, but did not present:*
 - Tan Wetapaksin: Mi'kmaw Music, Vitalization, and Sovereignty through the Drum. Round Table with D. Bernard Sr., A. Christmas, G. Marshall and W. Bergfeldt.
 - Bandura's Journey: Musical Fragments, Five Centures of Ukrainian History, and a Tradition in Peril. J. Kytasty.

In partnership with the SEM LAC and SEM Exec, I also produced a special event at the Canadian Museum of History – the main performance showcase on October 20, to launch the Smithsonian Folkways Recordings Sound Communities” Initiative.

- 2023 Applied Ethnomusicology and Sound Collections: New Perspectives, Challenges, and Collaborations with Community Archives. Round Table with G. Marshall, D. Bernard Sr., **M. Ostaszewski**, B. Diettrich. IASA-ICTMD Forum, Collaborating to Preserve and Safeguard Audiovisual and Related Heritage. September, Istanbul.
- 2023 Singing Samoyilka: Relationships, Intimacies, and Community in Ukrainian Byzantine Liturgy. International Council for Traditional Music. July, Accra.
- 2022 Socially Distanced Spirituality: Music, Prayer, and Technology during the Covid-19 Pandemic. Round Table with M. Butler, G. Dale, R. Mackey, A. Nekola, **M. Ostaszewski**, J. Summit. Society for Ethnomusicology. November, New Orleans.
- 2022 An Emerging Model for Community Music Education in the Time of COVID-19: A Mali-Canada Collaboration. **M. Ostaszewski**, Chair, Discussant. Round Table with Lassana Diabate, E. Escudero, H. Schippers, D. Akira Stadnicki. Society for Ethnomusicology. November, New Orleans.
- 2022 Decolonizing Music Research and Education in the time of COVID-19: A Mali-Canada Collaboration. **M. Ostaszewski**, Chair, Presenter. Round Table with L. Diabate, E. Escudero, D. Akira Stadnicki. International Council for Traditional Music. July, Lisbon (Hybrid).
- 2021 Transgressing Tradition? Women Cantors in Byzantine Ukrainian Liturgical Musics

- in Canada. ICTM Study Group for Music, Gender, and Sexuality. September, Zagreb (Virtual).
- 2021 Singing *Samoyilka*: Byzantine Ukrainian Liturgical Music in Canada. Music-Religion-Spirituality. August, Ljubljana (Virtual).
- 2020 R. Gray, A. Martin, F. Orejuela, **M. Ostashevski**, C. Paul, D. Robinson. (Round Table) Disrupting White Supremacy in Music and Sound Studies. Society for Ethnomusicology. October (Virtual).
- 2020 Fode Lassana Diabate, **M. Ostashevski**. (90-minute Workshop) Creative, Critical Research through Public Engagement: A Mali-Canada Collaboration. Society for Ethnomusicology. October, Seattle (Virtual).
- 2019 Journey and Loss in the Songs and Stories of Byzantine Ukrainian Liturgical Practice. 26th International Council for Traditional Music Colloquium: Songs and Stories of Migration and Encounter. Cape Breton University. October, Sydney NS.
- 2019 **Marcia Ostashevski**, M. McSween, L. J. Wardley, and J. Nadeau. "Festival and Tourism on Cape Breton Island". Heritage Interpretation in Canada. September, Sydney NS.
- 2019 Reconciliation through Research at Kun'tewiktuk. International Council for Traditional Music. July, Chulalongkorn University, Thailand.
- 2019 Research With, By, and For Communities: Redefining Scholarship in the Midst of the Applied Turn. Canadian Mehfil: Archives, Community and Intimacy within the Public Sphere (a conference in honour of Dr. Regula Qureshi). University of Alberta. June, Edmonton AB.
- 2018 Reconciliation through Research-Creation. Panel, Empowering Children and Youth through the Performing Arts. Artful Inquiry Research Group: The Arts as Agents of Social Change. October, McGill University, Montreal, Quebec, Canada.
- 2017 B. Callary, L. J. Wardley, O. Griscti, and **M. Ostashevski**. Interdisciplinary Yoga Research Group Pilot Project: Examining Effects of Looming Labour Dispute on Campus. Recreation Nova Scotia Conference. October, Sydney, Canada.
- 2017 Presenter in Roundtable on Studying Congregational Music. Society for Ethnomusicology. October, University of Colorado, Denver, USA.
- 2017 L. J. Wardley, B. Callary, O. Griscti, and **M. Ostashevski**. The Process of Conducting Interdisciplinary Yoga Research. Atlantic Schools of Business. September, Acadia University, Wolfville, Canada.
- 2017 Contemporary Practice of Byzantine Ukrainian Congregational Responsorial Singing in Canada. Christian Congregational Music Conference. August, Ripon College Cuddesdon, Oxford, UK.
- 2017 Considering "Alliances" in "Multicultural" Canada: Three Prairie Musics. International Council for Traditional Music. August, University of Limerick, Limerick, Ireland.
- 2017 A Sunjata Story in Cape Breton: Glimpsing a Mande Epic. Canada at 150: Music and Belonging (joint meeting of Canadian Society for Traditional Music, Canadian University Music Society, International Association for the Study of Popular Music Canada Chapter, Canadian Association of Music Libraries, Archives, and Documentation Centres). May, University of Toronto, Toronto, Ontario. (combined, paper and film, all content peer-reviewed)

- 2016 Discussant (paper) to panel, Challenging Gender and Class through Dance, Movement and Gesture. Society for Ethnomusicology. November, George Washington University/Smithsonian Folkways Recordings, Washington D.C., USA.
- 2016 Storytelling through Song, Ethnomusicology through Public Engagement. International Council for Traditional Music – Applied Ethnomusicology Study Group Conference. October, Cape Breton University, Sydney, Nova Scotia.
- 2016 In Service of Celebration: Byzantine Ukrainian Congregational Singing in Canada. Folklore Studies Association of Canada. May, Laval University, Quebec City, Quebec.
- 2016 M. Grass and **M. Ostaszewski**. The Moving Force to Global Communication Made Easy: A Lockhaven U – Cape Breton U Teaching/Learning Collaboration. The SUNY Centre for Collaborative Online International Learning Annual Conference. April, SUNY, New York City, New York, USA.
- 2015 Recording production as research method: Singing stories and Songs of Truth. Art of Record Production. November, Philadelphia, Pennsylvania.
- 2015 Strategies, challenges and productive outcomes of cross-sector collaborative project in Canadian case studies: Changing contexts, changing roles. SEM-ICTM Joint Forum on Transforming Ethnomusicological Praxis through Activism and Community Engagement. University of Limerick. September, Limerick, Ireland.
- 2015 **M. Ostaszewski** and S. Finney. Understanding the Value in Creative Cultural Capitalism: A Cape Breton Musical Festival Case Study. Capitalism, Culture and Media. University of Leeds. September, Leeds, UK.
- 2015 Integrating Emerging Technologies In Community-Engaged Research In Cape Breton: New Opportunities, New Challenges. 43rd ICTM World Conference, Kazakh National University of Arts. July, Astana City, Kazakhstan.
- 2015 **Marcia Ostaszewski**, Ely Rosenblum, Jelka Vukobratovic, Jana Zoric, Daria Storoschuk, Aaron Eldridge, Fr. Roman Dusanowskyj, and Eric Favaro) Re-thinking research and representations of culture in Cape Breton. CSTM “Exhibiting Music” Conference (Marcia Ostaszewski and Chris McDonald, co-Chairs). Cape Breton University, June, Sydney, Nova Scotia.
- 2015 **Marcia Ostaszewski (Lead, Facilitator for workshop**, with Ely Rosenblum, Michael Frishkopf, Michael Cohen and Rasika Raniweera) Mobilizing communities and cultural knowledge: diversitycapebreton.ca. Curating Ethnomusicology Pre-Conference Workshop. June, Sydney Nova Scotia.
- 2015 (Chair) Singing Traditions & Canons. Canadian Society for Traditional Music: Exhibiting Music. June, Sydney, Nova Scotia.
- 2015 **Marcia Ostaszewski (Lead Facilitator)**, with iCreate Cape Breton Research Team, including faculty members Ken Oakes, Geoffrey Lee-Dadswell, students Megan Peters, Andrea McGuire, and Kirsti Roxburgh. iCreate Cape Breton: Interdisciplinary Inquiry and Community-Engaged Research. June, Sydney Nova Scotia.
- 2014 **Marcia Ostaszewski** with Ely Rosenblum. Curating Spaces of Performance and Ethnographic Inquiry. Embodied Artful Practices, July, Vancouver, British Columbia.
- 2014 Complicating images of Nova Scotia: East and Central European communities and

- cultures of Cape Breton. Atlantic Studies Conference. Fredericton, New Brunswick.
- 2013 **Marcia Ostashevski (panelist)**, David Samuels (respondent). Class, Conversion and Cultures in Native American Country Music. The Old Time Country and Gospel Music of Arnie Strynadka, the Uke-Cree Fiddler. Society for Ethnomusicology 2013. Indianapolis, Indiana.
- 2013 Collaborative, Community-based Teaching and Learning: The East and Central Europeans Communities and Cultures in Cape Breton Web Portal Project. Canadian Polish Studies Conference. Sydney, Nova Scotia.
- 2013 **Marcia Ostashevski**, with Patricia Nalepa. Collaborative, Community-based Ethnomusicology: The East and Central European Communities and Cultures in Cape Breton web portal project. Canadian Society for Traditional Music. Edmonton, Alberta.
- Selected Pre-2013 Refereed Presentations**
- 2012 Ukrainian histories, heritage and contemporary communities on Cape Breton Island: Re-presenting the past, creating new possibilities for the future. International Small Islands Conference. Sydney, Nova Scotia.
- 2011 Interpreting Ukrainian musical lives in Cape Breton, Nova Scotia. International Council for Traditional Music/ Canadian Society for Traditional Music. St. John's, Newfoundland and Labrador.
- 2009 A legacy of Aboriginal/Ukrainian relations in Canada: Mixed music? Society for Ethnomusicology. Mexico City, Mexico.
- 2009 Mixing music and place: Aboriginal-Ukrainian musicians in Canada. International Association for the Study of Popular Musics. Liverpool, UK.
- 2009 Unexpected musics in Indigenous places. Society for American Music. Denver, Colorado.
- 2009 N. Ostashevski, D. Reid and **M. Ostashevski**. Mobile teaching and learning activities: Ukrainian dance instruction in Canada. IADIS Mobile Learning. Barcelona, Spain.
- 2008 High-born cossacks, princes and princesses in Canadian Ukrainian Dance: Performing post-heritage? Folklore Studies Association of Canada. Sydney, Nova Scotia.
- 2008 **Marcia Ostashevski** and a collaborative panel of student researchers/presenters. Teaching/learning anthropology: Ethnography as critical pedagogy. Canadian Anthropology Society. Ottawa, Ontario.
- 2007 Music, dance and multiculturalism: Western Canadian Ukrainians and the expediency of culture. Canadian Society for Traditional Music Annual Meeting. Edmonton, Alberta.
- 2007 The cossack and the maiden: Gender and nation in Canadian Ukrainian culture. Feminist Theory and Music. Montréal, Québec.
- 2005 Cultural politics, Canada and Australia: Music and dance in Ukrainian diaspora communities. Post-Colonial Distances: The Study of Popular Music in Canada and Australia. St. John's, Newfoundland and Labrador.
- 2004 Shumka's Cinderella: 'Ukrainian dance will never be the same again'. Society for Ethnomusicology. Tucson, Arizona.

- 2003 **Marcia Ostaszewski** and Sherry Johnson. 2003. Collaborative research: To the field and beyond. 20th Annual Qualitative Analysis Conference: Traditions and Transitions. Ottawa, Ontario.
- 2002 Dance, music, and nationhood: Identity negotiations and Ukrainian Canadian festival performances. Society for Ethnomusicology. Estes Park, Colorado.
- 2001 Identity studies and ethnomusicology: Who am/are I/you looking at? International Council for Traditional Music. Rio de Janeiro, Brazil.
- 2001 Going global? Transnational musical production as a means of renegotiating Ukrainian nationhood. Times, Places, Passages. 7th Société Internationale d’Ethnologie et de Folklore. Budapest, Hungary.
- 2000 Identity politics and western Canadian Ukrainian musics: Globalizing the local or localizing the global? Society for Ethnomusicology. Toronto, Ontario.
- 2000 Reclaiming spaces, contested places: A Ukrainian cultural festival in Poland. Popular Culture and Society: 4th Annual Conference on Holidays, Ritual, Festival, Celebration, & Public Display. Alcalá, Spain.
- 1999 Musical traditions and individual agency: The role of cantor Albert Mahon in Canada’s Anglican plainsong revival. Society for Ethnomusicology, Niagara Chapter. Toronto, Ontario.
- 1998 Ukrainian maidens and mothers: Tradition as power in modern Canada. Ukrainians in Canada and the United States: Cross-Border Interaction and Comparative Studies, 1890s- 1990s. Toronto, Ontario.

Conferences Organized

- 2025 *International Council for Traditions of Music and Dance (ICTMD)* – Aotearoa New Zealand 2025. **Marcia Ostaszewski, Lead Co-Chair, Program Committee.** Victoria University in Wellington Te Herenga Waka. January, Wellington (Hybrid). (in process)
- 2024 *International Council for Traditions of Music and Dance (ICTMD)* – (inaugural) Pre-Conference Symposium (**Marcia Ostaszewski, Co-Chair** with Brian Diettrich, Kirsty Gillespie). Hosted by the Centre for Sound Communities, co-sponsored by Cape Breton U and Victoria U Wellington Te Herenga Waka, and ICTMD. September (Virtual). (in process)
- 2024 Joint Meeting of the *International Council for Traditions of Music and Dance (ICTMD)* *Study Groups for Applied Ethnomusicology and Sacred and Spiritual Sounds and Practices.* **Marcia Ostaszewski, Member of Program Committee.** October, Istanbul.
- 2021 *Canadian Society for Traditional Music (CSTM).* **Marcia Ostaszewski, member of Program Committee.** University of Alberta. November, Edmonton, AB (Virtual).
- In addition to reviewing abstracts and proposals, for this conference our team mentored students and early career scholars whose abstracts were not originally accepted to suggest revisions and resubmit. This was a deliberate initiative toward increasing inclusivity and addressing systemic inequities in the academy.

- 2020 *International Society for the Study of Popular Music (IASPM) – Canada Branch. Marcia Ostashevski, member of Program Committee.* Cape Breton University. June, Sydney NS.
- 2019 *Songs and Stories of Migration and Change. Marcia Ostashevski, Symposium Co-Chair,* with Michael Frishkopf and Julia Byl). University of Alberta. October, Edmonton AB.
- 2019 *26th International Council for Traditional Music Colloquium: Songs and Stories of Migration and Encounter. Marcia Ostashevski, Local Arrangements Committee Chair, Member of the Program Committee* (with S. Pettan and K. Mason). Cape Breton University. October, Sydney NS.
- 2016 *Symposium of the International Council for Traditional Music Study Group on Applied Ethnomusicology. Marcia Ostashevski, Chair of Local Arrangements Committee, Member of Program Committee.* Cape Breton University. October, Sydney NS.
- 2015 *Exhibiting Sound.* Public outreach and knowledge exchange event involving several art galleries and museums, and cultural organization. **Marcia Ostashevski, Event Co-Chair,** with Michael Frishkopf and Scott Smallwood. October, Edmonton, AB.
- 2015 *Canadian Society for Traditional Music Exhibiting Music Conference. Conference Co-Chair Marcia Ostashevski* with Chris McDonald. Cape Breton University. June, Sydney NS.
- 2015 *Canadian Society for Traditional Music: Exhibiting Sound Pre-Conference Workshop. Marcia Ostashevski, Chair.* Cape Breton University. June, Sydney NS.
- 2014 *Singing Storytellers Symposium. Marcia Ostashevski, Chair of Local Arrangements and Program Committees.* October, Sydney NS.
- 2013 *Canadian Society for Traditional Music Annual Conference. Conference Co-Chair Marcia Ostashevski* with Jon Kertzer. University of Alberta, and the Ukrainian Cultural Heritage Village. May, Edmonton and surrounding rural area, AB.
- 2011 *Community, Cultures, and Cross-Border Considerations: An Interdisciplinary Canada-US Graduate Symposium. Symposium Chair Marcia Ostashevski* (as Fulbright Visiting Research Chair). University of Washington. April, Seattle, WA.

Teaching

Recent Teaching Activity

Cape Breton University

Graduate Courses

MBA 6205 Cultural Tourism: Music, Heritage and the Exotic

*Undergraduate Courses (*signifies a course I developed or substantially revised)*

*MUSI/EDUC Learning through Music (scheduling in process)

*MUSI 2313 Community Music (scheduled to teach in 2024-25)

*Field Course: Indigenous Arts (Aotearoa New Zealand 2024, Global Skills Opportunity)

*Music 4763	The Human Voice: Interdisciplinary Seminar (also taught as Anthropology/Sociology, Communication, English, Folklore, History, Philosophy, Political Science) (online/synchronous delivery)
*Music 3801	Special Topics: Mi'kmaq Musics – Traditions, Communities and Identities (directed reading/tutorial)
Music 3511	Popular Musics of the World (also taught as Folklore 3511)
*Music 3153/2153	Vocal Ensemble (also taught as Drama 3153/2153)
*Music 3101	Musics of the World (online delivery)
Music 2114	Ethnography and Research Methods (also taught as Drama 2114, Anthropology 2114)
*Music 2106	Introducing Dance (also taught as SPAL 2106)
*Music 2105	Performing Culture (also taught as Drama 2105 and Communication 2105)
*Music 2101	Music and Culture (online/synchronous delivery)
*Music 1101	Experiencing Music (on campus and online/synchronous delivery)
*Mi'kmaq Studies 2106	Indigenous Musics in North America (also taught as Music 2311, Anthropology 2111); taught as on-campus university course, as mixed-delivery course with video-linked students from Indigenous Reserve, in community in person on Wagmatcook Indian Reserve No. 1, and online/synchronous with Millbrook First Nation
*Anthropology 1101	Introduction to Socio-Cultural Anthropology

University of Alberta

Graduate Courses

Music 666	Field Research Methods in Ethnomusicology
UKR 422/522	Ukrainian Folk Song

Courses in Development include:

- Music, Health and Wellbeing
- Music, Religion and Ritual
- Arts-based Research Methods
- Sound Ecologies (or Music, Culture, Nature)
- Mobile Musics and Media
- Digital Indigenities

Supervision of Graduate Teaching Assistants

2010 – 2011	MA (Anthropology) Student, University of Victoria
2003 – 2008	Heather Sparling, PhD (Ethnomusicology) Student, York University

Nina Maslej, MA (Library and Information Sciences) Student, University of Toronto

Meg Kwasnicki, MA (Library and Information Sciences) Student, University of Western Ontario

Professional Affiliations

Canadian Society for Traditional Music

- In 2021, CSTM asked the Centre for Sound Communities to serve as their official institutional home.

Feminist Theory and Music Association

International Council for Traditions of Music and Dance

Society for Ethnomusicology

Professional Service

Administration

2024	Chair, Applied Ethnomusicology Paper Prize Committee, Society for Ethnomusicology
2022 - 2024	<i>Co-Chair</i> , Outreach with Student and Early Career Researchers, International Council for Traditional Music
2022 – 2023	<i>Chair</i> , ICTM Article Prize Committee, International Council for Traditional Music
2022 – 2023	<i>Co-Chair</i> , Internet Presence Committee, International Council for Traditional Music
2021 – 2023	<i>Member</i> , Name of the Council Committee, International Council for Traditional Music (the committee was disbanded when its work was completed in 2023)
2023 –	<i>Co-Chair</i> , ICTM 2025 World Conference Programme Committee
2021 –	<i>Co-Chair</i> , ICTM Study Group for Sacred and Spiritual Sounds and Practices
2021 –	<i>Member</i> , Dialogues Committee, International Council for Traditional Music
2021	<i>Member</i> , Bruno Nettle Prize Committee, Society for Ethnomusicology
2021 – 2023	<i>Past President</i> , Canadian Society for Traditional Music
2019 – 2021	<i>President</i> , Canadian Society for Traditional Music.
2019 –	<i>Member</i> , Executive Board, International Council for Traditional Music
2019 –	<i>Member</i> , Ethics Committee, International Council for Traditional Music
2019 – 2022	<i>Member</i> , Outreach to Museums and Archives Committee, International Council for Traditional Music (the committee was disbanded in 2022, as a related Study Group took on this service)
2019 – 2023	<i>Member</i> , Internet Presence Committee, International Council for Traditional Music
2019 – 2022	<i>Member</i> , Society for Ethnomusicology Council (2020-21, Council ad-hoc sub-committee for addressing the society's governance impasse; 2021-22, Council ad-hoc sub-committee for fostering good communications with SIGS, membership)
2019 – 2020	<i>Member</i> , Clara Henderson Prize Committee, Society for Ethnomusicology

- 2017 – *Member*, Colloquia Committee, International Council for Traditional Music
- 2017 – 2018 *Chair*, Judith McCulloh Public Sector Award Committee, Society for Ethnomusicology
- 2015 – 17 *Co-Chair*, Dance, Movement and Gesture Section, Society for Ethnomusicology
- 2010 – 2015 *Member, Board of Directors*. Finance Committee, Canadian Society for Traditional Music
- 2005 – 2008 *Chair*, Routes and Rhythms (global music educational/public outreach program), Nipissing University.
- 2000 – *Chair*, academic conferences (e.g., Society for Ethnomusicology, International Council for Traditional Music, Canadian Society for Traditional Music)

Reviewer/Referee

- 2015 – *Peer reviewer, Research-creation and Indigenous research expert*. Social Sciences and Humanities Research Council of Canada (SSHRC).
- Partnership Engage Grant (PEG) Review Committee, 2019/Fall, 2020/Winter, 2020/Spring.
 - Doctoral Fellowship Adjudication Committee, 2019.
 - New Frontiers in Research Inaugural Review Committee, 2019/Spring.
 - Doctoral Research Fellowship Review Committee, 2018/Fall.
 - Connections Review Committee, 2017/Spring.
 - Connections Review Committee, 2016/Spring.
 - Connections Review Committee, 2015/Fall.
 - Insight Grant Review Committee, 2015/Spring.
- 2018 *Peer reviewer*. Ontario Research Fund, Science and Research Branch, Ministry of Research, Innovation and Science, Ministry of Economic Development and Growth.
- 2003 – *Peer reviewer* for journals, book manuscripts on multiculturalism, cultural practices, gender, performance, dance and music; presses include Wilfrid Laurier University Press, University of Rochester Press, and University of Manitoba Press.

Professional Development

Administration

- 2024 Mental Health 101 (workshop delivered by L. MacIsaac, Nancy Dingwall Health and Wellness Centre)
- 2024 The First Nations Principles of OCAP: Fundamentals of OCAP
- 2023 Certificate in University and College Administration (CUCA): Aboriginal Students and the Post-Secondary Journey. University of Manitoba (online), Mar/Apr 2023
- 2022 – One-on-one strategic coaching for continued development of optimal CSC administrative research infrastructure

University Service

Administration

- 2024 – Lead Co-Chair, CBU Senate Research Committee
- 2024 – Member for School of Arts and Social Sciences, Cape Breton U Senate
- 2023 – 2024 Member for School of Arts and Social Sciences, Senate Budgetary Advisory Committee
- 2023 – Special Project for Dean Parnaby of School of Arts and Social Sciences, Cape Breton University: developed a post-graduate transition program
- 2023 – Departmental mentor new part-time teaching faculty in our department (e.g., working with a dance artist/researcher, and an African Nova Scotian colleague)
- 2021 – *Member*, CBU Creative Arts Task Force (developed new Artist Residency funded by the university President)
- 2021 – 2022 *Member*, Equity/Diversity/Inclusion Advisory Committee, Cape Breton University
- 2021 – 2023 *Associate Chair*, Department of Literature, Folklore and The Arts, Cape Breton University
- 2021 – 2023 *Chair*, Sub-Committee for Graduate Attributes, and *Member* Quality Assurance Committee, Senate, Cape Breton University
- 2021 – 2022 *Member*, Working Group on Structure and Succession, Senate, Cape Breton University
- 2021 – 2023 *Member Representing the School of Arts and Social Sciences*, Senate, Cape Breton University
- 2019 – *Faculty Representative*, Memorandum of Understanding with Cultures of Sound Network (CSN) and Cape Breton University.
- 2019 – *Faculty Representative*, Memorandum of Understanding with the Atlantic Memorial Park Society and Cape Breton University.
- 2018 – 19 *Member*, Senate Research Assistance Committee, Cape Breton University
- 2018 – 2022 *Member (for School of Arts and Social Sciences)*, President's Volunteer Advantage Program Development Committee, Cape Breton University
- 2018 – 2019 *Member*, Cape Breton University ARE (Action/Research/Engagement) Sustainability Committee
- 2018 – 2019 *Member*, School of Arts and Social Sciences Research Committee, Cape Breton University
- 2018 – 2019 *Member at Large*, Cape Breton University Faculty Association Executive Committee
- 2017 – 2019 *Member*, Cape Breton University Senate By-laws Committee
- 2016 – 2019 *Member*, Cape Breton University Faculty Association Scholarship Committee
- 2015 – 2017 *Member*, School of Arts and Social Sciences Research Committee, Cape Breton University
- 2014 – 2021 *Member*, Cape Breton University Faculty Association Policies and Issues Committee
- 2013 – 2018 *Member*, President's Council on Multicultural Learning, Cape Breton University
- 2013 – 2016 *Member*, Cape Breton Association for Safer Communities

2005 – 2008 *Member, Nipissing U Faculty Association Scholarship Committee, Member (eval. 60 applications, revised/updated Nipissing U Faculty Association Scholarship policies)*

Funding Support

2020 SSHRC PEG Applications Workshop (Cape Breton University)

2014 SSHRC Applications Workshop (Cape Breton University)

Media Appearances

My continuing public contributions and appearances encourage the media to feature community partners and visiting researchers to the Centre for Sound Communities, facilitating opportunities for them to represent themselves with respect to their roles and contributions to our ongoing activities. The larger goal is to ensure that a greater diversity of voices is represented in public discourse, and to develop the Centre for Sound Communities as a hub (virtual and physical) for critical dialogue and research (soundcommunities.org, and the CSC FaceBook page <https://www.facebook.com/soundcommunities/>).

2024 M. Ostashevski et al. Interviewed as part of a story addressing the Mi'kmaw- Māori exchange, and study abroad course that I developed, "Field Course: Indigenous Arts." <https://www.saltwire.com/newfoundland-labrador/news/grown-spiritually-culturally-and-emotionally-cbu-students-experience-maori-culture-in-new-zealand-exchange-100989379/>

M. Ostashevski et al. Interviewed as part of twin CBC Radio 1 programming (Halifax and Sydney studios, Nova Scotia), describing Mi'kmaw-Māori and Canadian-New Zealand university collaborative initiatives, especially a Global Skills Opportunity-funded "Field Course: Indigenous Arts" (July 2024). Aired through Halifax on August 16, and Sydney on August 19. "Cape Breton students take part in an Indigenous arts field course to New Zealand." (<https://www.listennotes.com/podcasts/mainstreet-halifax/cape-breton-students-take-IQWMvEOX9Uu/#embed>). CBC Mainstreet-Halifax and CBC Information Morning-Sydney.

M. Ostashevski et al. Interviewed as part of a story celebrating collaborative research-creation, productions, performances and presentations with the Sons of Membertou, Smithsonian Folkways Recordings and the Smithsonian Folk Life Festival, "[We got to tell our story: Sons of Membertou perform at Smithsonian Folklife \[sic\] Festival in Washington, D.C., receive record deal](#)," July 9. Cape Breton Post.

2023 M. Ostashevski. Interviewed as part of recordings toward a full-length episode, "A New Gathering (Dec 3 2023)," focusing on Sons of Membertou performance and album with Smithsonian Folkways Recordings "Sound Communities" series, <https://www.cbc.ca/listen/live-radio/1-3-atlantic-voice> (and additional assets e.g., podcasts <https://podcasts.apple.com/ca/podcast/atlantic-voice/id338725039>, Instagram posts <https://www.instagram.com/reel/C0Y6v8XO12d/>). Atlantic Voice.

- This program was awarded an Atlantic Journalism Award (W. Bergfeldt).

2023 M. Ostashevski with Julian Kytasty. CBC Mainstreet: Halifax. Interview about Ukrainian traditional music, colonization and resilience, Dalhousie University artist

- residency and Music Room Ukraine Benefit Concert, aired on Feb 23.
- 2022 M. Ostaszewski. Interviewed in article about war in Ukraine, connections with Ukrainians in Cape Breton. In Salt Wire. Online News Feature, “Completely insane, reckless: Ukrainian Cape Bretoners react to Russian invasion of Ukraine,” February 25. <https://www.saltwire.com/atlantic-canada/news/completely-insane-reckless-ukrainian-cape-bretoners-react-to-russian-invasion-of-ukraine-100697958/>
- 2022 M. Ostaszewski with Graham Marshall. Profiles in online research news. Indigenous Community Development through Partnered Research-Creation: Digital Film and Music Production Paradigms in Unama’ki. Spring. <https://actionresearch.ca/projects-archive/indigenous-community-development-through-partnered-research-creation-digital-film-and-music-production-paradigms-in-unamaki/>
- 2021 M. Ostaszewski, Graham Marshall, Clifford Paul. CBC Mainstreet: Cape Breton. Fostering Reconciliation through Collaborative Research in Unama’ki. November 1.
- M. Ostaszewski and Clifford Paul. CBC Mainstreet: Cape Breton. Membertou First Nation wins 2021 ICTM Article Prize. August 3.
- 2019 M. Ostaszewski. Feature in ACENET online newsletter: Bringing Communities Together Through Music. Spring. <https://ace-net.ca/bringing-communities-together-through-music.html>
- M. Ostaszewski with Svanibor Pettan, Julian Kytasty. CBC Mainstreet: Cape Breton. Songs and Stories of Migration and Encounter, ICTM Colloquium and public program. October 4.
- 2017 M. Ostaszewski, with Ryan Billington. CBC Mainstreet: Cape Breton. All My Relations and Singing the Circle. October 20.
- M. Ostaszewski, with Brian Cherwick. CBC Mainstreet: Cape Breton. Multicultural Day Festival 2017 and Songs and Stories of Immigration and Encounter. June 27.
- M. Ostaszewski and Lassana Diabate. Coast to Coast (Glace Bay). Global Musics – Local Connections and the Sunjata Story in Cape Breton. February 26.
- M. Ostaszewski, Lassana Diabate and Ronald Labelle. CBC Mainstreet: Cape Breton. Global Musics – Local Connections and the Sunjata Story in Cape Breton. February 22.
- 2016 M. Ostaszewski, A. Rasmussen, P. Campbell, T. Brann-Barrett. CBC Mainstreet: Cape Breton (live to air, full program). Applied Ethnomusicology/Global Musics – Local Connections public launch at Governor’s Pub. October 5.
- Centre for Sound Communities website (soundcommunities.org). Content-rich interactive site (also including blog and Twitter feed) for sharing information on all the projects with which I am involved. Designed as a resource for researchers, students, cross-sector partners and community members at large. Spring.
- M. Ostaszewski. CBC Radio: Information Morning (Cape Breton)/. Ethnomusicology project (Applied Ethnomusicology), April 22.
- M. Ostaszewski, R. Dusanowskyj, et al. Ukrainian Christmas. CBC Radio: Information Morning (Cape Breton). Performance and interview, January 7.
- 2015 M. Ostaszewski. Exhibiting Sound. Whatsgoingon.ca. Online News Feature, June.

- M. Ostaszewski. Launch of diversitycapebreton.ca web portal. CBC Radio: Information Morning (Cape Breton). Interview, July 29.
- M. Ostaszewski, J. Patrouch, D. Yavorsky, J. Zoric. CBC Mainstreet: Cape Breton. Launch of diversitycapebreton.ca web portal. Interview, July 29.
- M. Ostaszewski. CBC Mainstreet: Cape Breton. iCreate Cape Breton Project. Interview, Spring.
- M. Ostaszewski. CBU Prof Joins Project. In *Cape Breton Post*. Newspaper Feature and Interview, June.
- M. Ostaszewski. CBC Mainstreet: Cape Breton. CBU-Afro-Caribbean Night. Interview, March.
- 2014 M. Ostaszewski. Storytelling Program to be Launched Friday. In *Cape Breton Post*. Newspaper Feature and Interview, September.
- M. Ostaszewski. Singing Storytellers. Interview, Fall, 2014. (I also arranged for several academic presenters and artist-researchers to be interviewed in the program through the week.)
- Marcia Ostaszewski – Nova Scotia Research and Innovation Trust (CoMM Lab [later Centre for Sound Communities]). Interview, March.
- M. Ostaszewski. Musician Has Hope for Ukraine. In *Chronicle Herald*. Newspaper Feature, May.
- M. Ostaszewski. Profiled in Fulbright Canada Spring Alumni Newsletter. Spring.
- M. Ostaszewski. CBU Facility Will Have Resounding Impact. In *Chronicle Herald*. Newspaper Feature and Interview, March.
- M. Ostaszewski. CTV (Sydney, Nova Scotia). Television interview about the impact of the Ukraine crisis on Ukrainians/community in Cape Breton, February.
- 2013 M. Ostaszewski. Ethnomusicologist Vukobratović did a research on Croatian cultural heritage on Canadian island Cape Breton. Report on local Croatian web portal krizevci.info. December.
- M. Ostaszewski. Report on the research and the research grant by the Alberta Wirth Institute, University of Alberta.
- M. Ostaszewski. CBU Music Study a Hit with Award Program. In *Chronicle Herald*. Newspaper Feature and Interview, November.
- M. Ostaszewski and A. Cunsolo-Willox. CBC Radio: Information Morning (Cape Breton). Canada Research Chair Launch. Interview, November.
- 2012 M. Ostaszewski. CBC Mainstreet: Cape Breton. Mnohaya lita: Celebrating 100 Years of Ukrainian faith in Cape Breton. Interview, February.
- M. Ostaszewski. Keynote speaker and interviewee, Grand Opening at the Lyceum Museum/Cape Breton Centre for Heritage and Science (live to air, full program), Ukrainian Church's 100th Anniversary Exhibit, February.
- M. Ostaszewski. CBC Radio: Information Morning (Cape Breton). Cultural Web Portal (the creation of a website that traces and celebrates the Eastern European cultures that helped shaped Cape Breton). Interview, March.
- 2007 M. Ostaszewski. Alexis Kochan, Paris to Kyiv. Nasha Doroha. Edmonton: Ukrainian Catholic Women's League of Canada.