

Rental and Booking Policy for the Centre for Sound Communities

Eligibility

The Centre for Sound Communities is a research facility that supports projects involving interdisciplinary collaboration and community engagement on sound, movement, and performance. The Centre also maintains technology and expertise to support digital research initiatives.

The Centre's first priority is to support:

- Arts-based research (applied theatre, dance, sound and movement), research creation, research that includes artistic components (e.g dissemination)
- Performance studies research, including the performance of living, oral practices, storytelling, traditional knowledge practices, and ceremony
- Research into community identification, resilience, practices, and engagement, particularly as evidenced or facilitated through various modes of creative practice or performance

The Centre welcomes collaborations with scholars, students, the public, and the private sector. Requests to use the Centre's resources for projects that align with one or more of the research areas outlined above will receive priority; in cases of conflicting requests, CBU researchers and the Centre's consortium members will have priority.

Secondary priority is given to activities involving arts and culture, social justice, and community building.

Other projects will also be considered, based on availability of resources.

Anyone using the Centre's space or equipment must comply with the Centre's Safe Space policy. If research undertaken in the Centre or using the Centre's equipment is subject to ethics clearance, then the Centre will need evidence that ethics clearance has been obtained before access is granted.

Cost

The Centre is available as rental or as in-kind exchange. Costs and in-kind contributions go towards staffing, equipment maintenance and upgrading, and basic supplies. The costs listed below are standard rates, per day, and are negotiable based on the project proposed and the resources available. Rental agreements may also require evidence of insurance.

Full facility (boardroom, kitchen, office area, studio; excludes media lab, storage room, and internal office)	\$800
Studio	\$600
Boardroom (includes kitchen and office area)	\$200
Media Lab (appropriate technical support/training required)	TBD
Basic administrative support (basic printing, copying, phone calls, space access, etc), per day	\$200
Advanced technical support (e.g. film editing, live broadcast)	varied
Equipment (list to be developed – cameras, microphones, iPad cart, speakers, instruments)	TBD

Researchers who intend to use the Centre are encouraged to contact the Centre's directors when writing grants. The directors will identify the Centre's current needs and provide written support from the Centre regarding in-kind access. In general, the Centre asks that researchers include budget requests that can support staffing (e.g. some RA hours towards Centre administration) and/or can help to maintain or upgrade equipment.

For information about bookings or consortium membership contact the Centre's co-directors, Marcia Ostashewski (Marcia_Ostashewski@cbu.ca) or Sheila Christie (Sheila_Christie@cbu.ca).