

Course Schedule - Smithsonian Folkways Recordings - World Music Pedagogy

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:30-9:45	<p>Welcome (Marcia Ostashewski)</p> <p>Land Acknowledgement with Mi'kmaw traditional drummer (Graham Marshall)</p> <p>Sample WMP lesson (Jody Stark)</p>	<p>Acadian song/dance and song (with spoons) in the Cheticamp region (Michel Aucoin)</p>	<p>Smithsonian Folkways Music Pathways Lassana Diabate and Balafon (Jen Mellizo)</p>	<p>Stepping into Acadian Music: Exploring Podorhythmie and Turlutte Traditions (Meghan Forsyth)</p>	<p>Local African Gospel Music (Michael Morrisson)</p> <p>Principles and Pedagogies to use in your classroom (Jody Stark, Marcia Ostashewski)</p>
Break					

10:00-11:00	Coloniality and music education (Katie Tremblay)	Dimensions of World Music Pedagogy “WMP as Learning Pathway” (Patricia Shehan Campbell)	Short films: Sunjata Story, and TransAtlantic Pilgrimage (Afua Cooper and Marcia Ostashewski)	Another WMP example (Patricia Shehan Campbell and Jody Stark)	WMP “Pitch” presentations (Assignment D) (Students)
11:00-12:00	Mi'kmaw drumming and song workshop (Graham Marshall)	Folkways Mi'kmaw Music Pathways Resource (Leim Joe)	Making Sense of the Readings (“21 Things”) (Jody Stark, Marcia Ostashewski)	Ukrainian song and dance in Canada: The Kolomeyka (Jody Stark, Marcia Ostashewski)	Cont'd WMP “Pitch” presentations (Assignment D)
Lunch					

1:00-2:30	<p>Traditional Mi'kmaw world view and drummaking (Elder Ernest Johnson)</p> <p>Drummaking, with prepared kit (Jeff Ward)</p>	<p>Introduce course assessment, assignments (Marcia Ostashewski)</p> <p>Designing WMP Lessons (Jody Stark)</p>	<p>A Black People's History of Canada (Afua Cooper)</p> <p>https://www.blackpeopleshistory.ca/</p>	<p>"Ten Years of Sunjata in Unama'ki" (Marcia Ostashewski, Lassana Diabate by video)</p> <p>Dalhousie U String Quartet, Learning "Sunjata's Time" (Leo Perez, Students of the Quartet)</p> <p>How would you adapt a song of a culture bearer to your classroom? (Katie Tremblay)</p>	Share a Padlet (Assignment B)
Break					
2:45-4:00	<p>Drummaking (Jeff Ward)</p>	<p>Workshop: Mi'kmaw music and language (Starr Paul)</p> <p>Mi'kmaw traditional dance (Leim Joe)</p>	<p>Creative Practice - Music, Poetry (Afua Cooper and Mamadou Koita)</p>	<p>Putting it all together: (Afua Cooper, Mamadou Koita, String Quartet)</p>	Reflections from the Week

4:00-4:30	Reflections from the Day (Ostashewsk, Stark, Favaro)	Reflections from the Day (Ostashewski, Stark, Favaro)	Reflections from the Day (Ostashewski, Stark, Favaro)	Reflections from the Day (Ostashewski, Stark, Favaro)	(Bus to Cheticamp)
<p>PRE-READING:</p> <p>Stark, J. (2021). Reflections of a white music educator on decolonizing music education. <i>Canadian Music Educator</i>, 63(2), 60-68.</p> <p>Watch Chimamanda Ngozi Adichie's TED talk: The danger of a single story</p> <p>https://www.youtube.com/watch?v=D9lhs241zeg</p>	<p>Reading to do tonight:</p> <p>Campbell, P. S. (2018). World Music Pedagogy as Learning Pathway. In <i>Music, Education, and Diversity: Bridging Cultures and Communities</i> (pp. 108-130). Teachers College Press.</p> <p>Proposal for Exploring Culture Through Music:</p> <p>Assignment due Tuesday by the end of the day.</p>	<p>Reading to do tonight:</p> <p>Section of your choice from <i>21 Things You May Not Know About the Indian Act</i></p> <p>An article from: https://www.blackpeoplehistory.ca/content/content_type-learning-material/</p>	<p>Reading to do tonight:</p> <p>"Introduction" from Dansez! Acadian Dance Traditions on Prince Edward Island, Past and Present: http://danseacadienne.ca/step-dancing-introduction/</p>	<p>ASSIGNMENT:</p> <p>Prepare for presentations</p>	