

WORKING SCHEDULE for WEEKEND WORKSHOPS: Sept 26-28th and Oct 17-19th. While the times of each day will remain the same, it is possible that the content of sessions may change.

Time	Sat, Sept 27th	Sunday, Sept 28th		Sat, Oct 18th	Sun Oct 19th
9:00 -9:45am	Pjilita'q – Welcome and Land Acknowledgement Overview of course, assignments Sample WMP lesson (Marcia Ostashewski)	Smithsonian Folkways Music Pathways - Lassana Diabate and Balafon (Jen Mellizo, Marcia Ostashewski)		Mi'kmaw Music, Stories and Song – and reflecting on the Sound Walk (Graham Marshall)	Acadian French Dance and Music (Meghan Forsyth)
Break					
10:00-11:00	African Canadian music workshop (Mamadou Koita)	Making sense of the readings (Marcia Ostashewski)		Workshop: Mi'kmaw music, dance and language (Leim Joe and Graham Marshall)	A sample WMP lesson for Nova Scotia Curriculum Guidelines (Luke Henderson, Ardith Haley)
11:00-12:00	“Ten Years of Sunjata in Unama'ki” (Marcia Ostashewski, Lassana Diabate by video) Dalhousie U String Quartet, Learning “Sunjata’s Time” (Students of Dalhousie U string quartet)	Smithsonian Folkways Music Pathways – Julian Kytasty and the Bandura (Marcia Ostashewski, Julian Kytasty)		Zoom Session: “Reviewing Core Aspects of World Music Pedagogy” (Patricia Shehan Campbell) (*If time opens early here, we will begin our jigsaw reading of “21 Things..”)	WMP (Exploring a Culture through Music) presentations (Assignment D) (Students)
Lunch					

1:00-2:30	<p>A Black People's History of Canada (Afua Cooper)</p> <p>https://www.blackpeopleshistory.ca/</p> <p>Putting it all Together! Creative Practice Workshop - Music, Poetry, Dance (Afua Cooper and Mamadou Koita)</p>	<p>Ukrainian music workshop (Julian Kytasty)</p> <p>Reflections from the Day (Ostaszewski)</p>		<p>Folkways Mi'kmaw Music Pathways Resource (Leim Joe)</p> <p>(*If extra time opens up, we'll begin: Making Sense of the Readings ("21 Things" jigsaw reading) (Marcia Ostaszewski)</p>	<p>Sharing Padlet (Bibliography/chart) Resources (Assignment B)</p> <p>Drumming workshop (Sobaz Benjamin)</p> <p>Reflections from the Week (Ostaszewski)</p> <p>*WMP CERTIFICATE PRESENTATION*</p>
Break					
2:45-4:00	<p>Ukrainian song and dance in Canada: The Kolomeyka (Marcia Ostaszewski, Julian Kytasty)</p> <p>Ukrainian music workshop (Julian Kytasty)</p>	n/a		<p>Making Sense of the Readings ("21 Things" jigsaw reading) (Marcia Ostaszewski)</p> <p>Short films: TransAtlantic Pilgrimage (Marcia Ostaszewski)</p> <p>TransAtlantic Connections: Drumming workshop (Sobaz Benjamin)</p>	n/a
4:00-4:30	<p>Reflections from the Day (Ostaszewski)</p>	n/a		<p>Reflections from the Day (Ostaszewski)</p>	n/a